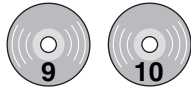


Echo



- On track 9 of your CD, you'll hear me sing and play this solo. On track 10, it is played only.
- Using the animals and dynamics you know, you can READ and PERFORM this solo!
- Be sure to sing it a few times before you play and sing.
- Why is this solo entitled "Echo"?
- Before "Echo," your solos have been in ABA form. "Echo" is **through-composed**; it has no large sections that return.

1 *f* *mp*

3 *f* *mp* *f* *mp* *f* *mp*

5 *mf* *p*

7 *mf* *p* *mf* *p*

9 *mf* *p* *mf* *p* *f* *p*

